



Made on a Mac



Lutes

Paul Rans

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5-course medieval lute after iconographical sources, 54 cm SL (string length).



9 ribs in plum; neck, fingerboard and pegbox of plum, rosewood pegs, pearwood bridge, soundboard of Bavarian spruce (*picea abies*).



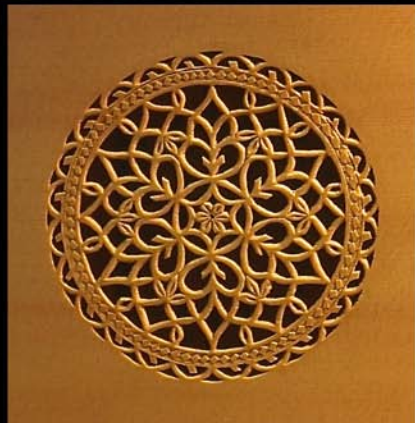
6-course early renaissance lute after iconographical sources, 54 cm SL.



9 ribs in flamed sycamore with ebony lines, pegbox of ebony veneered flamed sycamore, bridge of pearwood, pegs of boxwood, neck of cedar veneered with Macassar ebony, soundboard of Bavarian spruce.



7-course lute after Wendelio Venere, Padua, 1582, 59 cm SL. 13 flamed sycamore ribs with ebony lines, neck of ebony veneered cedar, ebony fingerboard, pegbox of ebony veneered flamed sycamore, pegs of stained boxwood, soundboard of Bavarian spruce, pearwood bridge



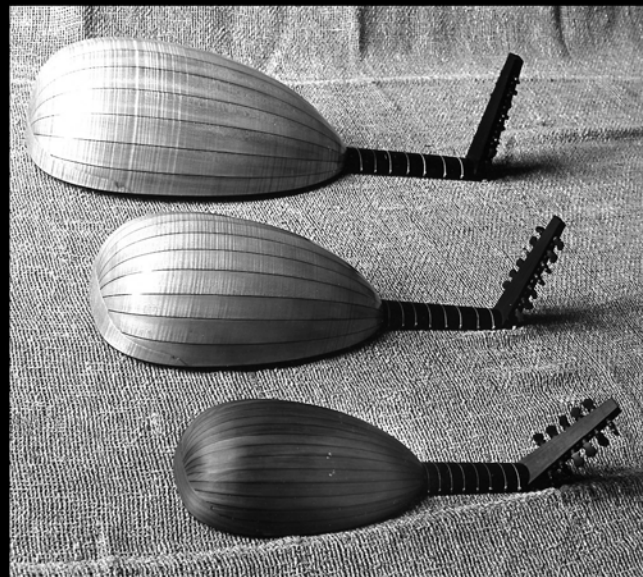


Two nearly finished lutes on the workbench: 8-course bass lute after Michael Harton, 1599.
76.50 cm SL.

On the right 7-course lute after W. Venere, Padua, 1582. 59 cm SL.



13 sycamore ribs with ebony lines, neck of ebony veneered cedar, ebony fingerboard, pegbox of ebony veneered flamed sycamore, Brazilian rosewood pegs, soundboard of Bavarian spruce



8-course bass lute, 7-course tenor lute and 6-course treble lute



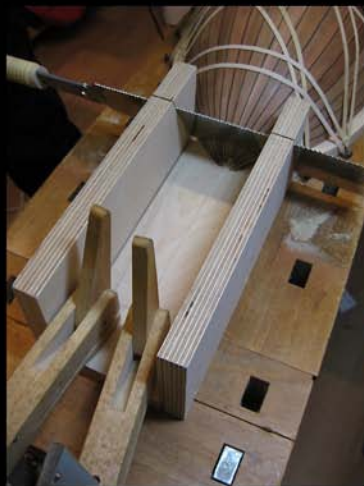
Lieven Misschaert & Paul Rans playing a 7-course lute and an 8-course bass lute at the Bruges Early Music Festival in 1981.



1981: 6-course treble lute after an instrument from the Wendelio Venere workshop in Padua, ca.
1600. SL 44.2 cm



19 ribs of plum with ebony lines, neck of ebony veneered cedar, rosewood pegs, pearwood bridge, Bavarian spruce soundboard



Lute Making





2013: 7-course treble lute after an instrument from the Wendelio Venere workshop in Padua, ca. 1600. SL 44.4 cm



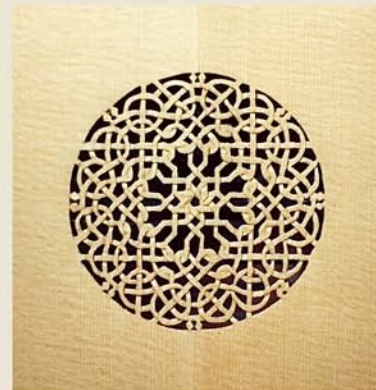
19 ribs of plum with ebony lines, neck of ebony veneered cedar, rosewood pegs, plum bridge and pegbox, Bavarian spruce soundboard



8-course lute after W. Venere, Padua, 1582. 59 cm SL.

13 flamed sycamore ribs with ebony lines, neck of ebony veneered cedar, ebony fingerboard, pegbox of ebony veneered maple, stained boxwood pegs, soundboard of Bavarian spruce, pearwood bridge

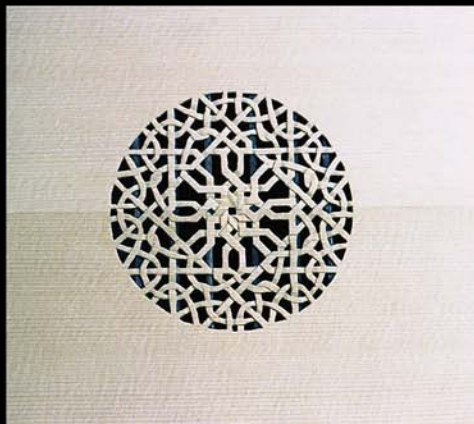


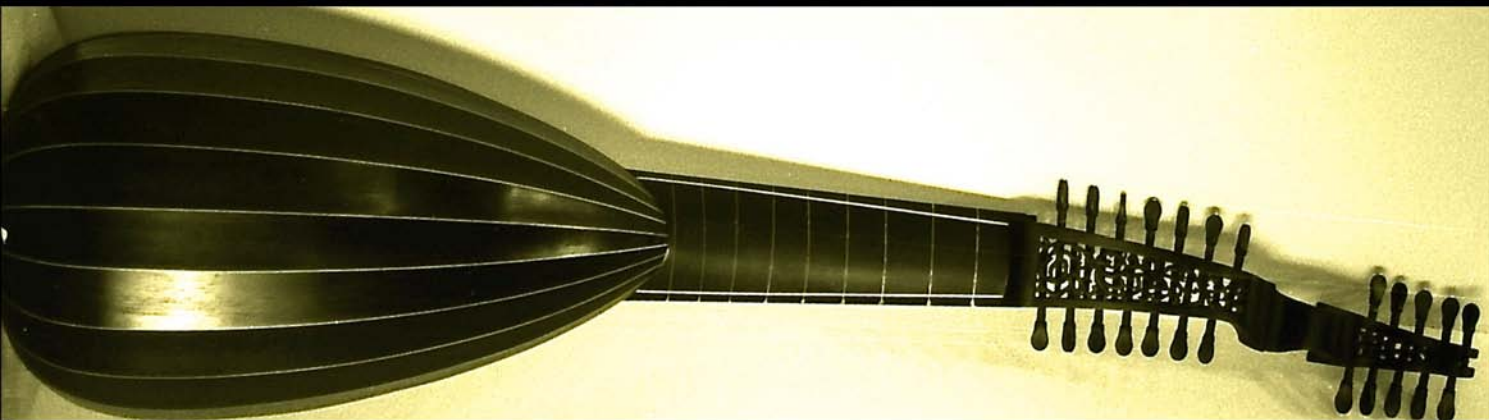


10-course lute after an anonymous instrument in the Brussels Museum of Musical Instruments.
63.50 cm SL. Same materials as the lute on the opposite page.

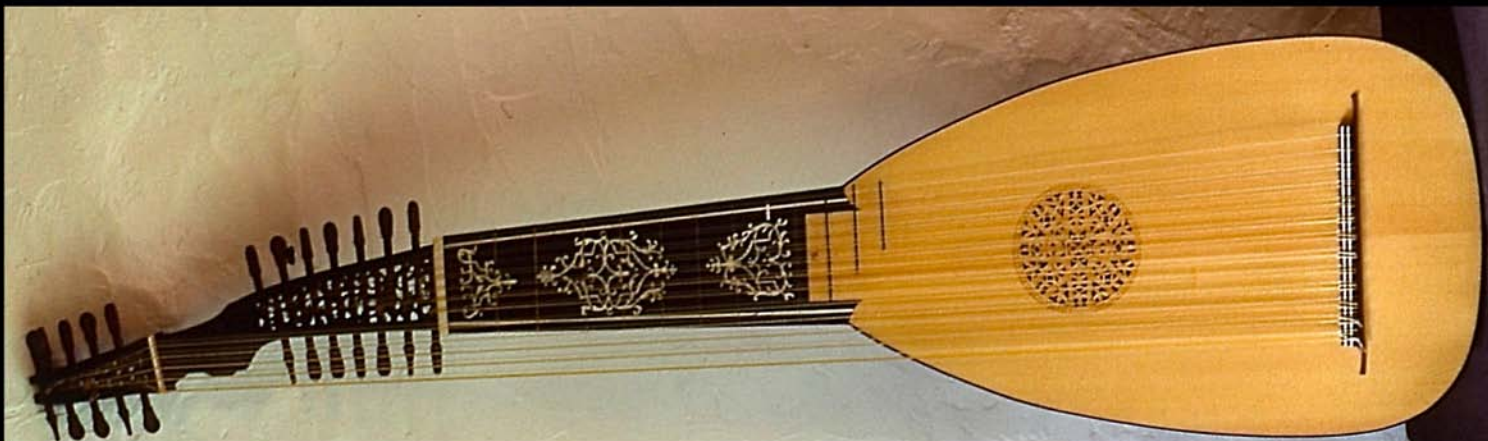


13-course baroque lute after J. C. Hoffmann, Leipzig 1730. 71/ 77 cm SL. 11 flamed sycamore ribs with ebony lines, ebony veneered neck and pegbox, treble rider and bass rider, Brazilian rosewood pegs, Bavarian spruce soundboard, pearwood bridge with ebony top.





13-course baroque lute after Leopold Widhalm, Nürnberg, 1755. SL 74 / 99 cm.
Back of 11 Brazilian rosewood ribs with lines of holly



Carved pegbox and fingerboard inlaid with marquetry, Brazilian rosewood pegs, Bavarian spruce soundboard



Lutenist Robert Barto trying out the Widhalm model during the 1981 Early Music Festival in Bruges.

